

Detlev Glanert



Detlev Glanert photo © Bettina Stöß

VOICE(S) AND ORCHESTRA

Ablösung im Sommer

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

1 min 50 sec

arranged for high or low voice and orchestra

1.1.2.1–2.0.0.0–harp–strings

Availability: This work is available from Boosey & Hawkes for the world

Aus! Aus!

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 10 sec

arranged for high or low voice and orchestra

0.2.2.2.dbn–2.1.0.0–perc:SD/BD/cym–strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

Drei Gesänge aus "Carmen" von Wolf Wondratschek (Sinfonie Nr.2) op. 21

(Three Songs from "Carmen" by Wolf Wondratschek (Symphony No.2))

1988-1990

29 min

for baritone and large orchestra

4(I=afi,II,III,IV=picc).3.corA.3.bcl.4(IV=dbn)-6.4.4.1-timp-perc(8-10):anvil/whip/log
dr/tam-t(sm,med,lg)/t.bells/BD/glsp/whip/crot/gongs(B,D,E,F,A)/cast/SD/cym/tgl/5tom-t/
susp.cym(sm,med,lg)/TD/6wdbl/hi-hat/hammer/broken
glass/vib/watergong/maracas/sizzle cym/xyl/wind machine/stones/sound of
water/thundersheet(lg)-harp-pft(=cel)-strings
9790202520055 (Full score)

World Premiere: 09 May 1990

Philharmonie am Gasteig, München, Germany

Andreas Scheibner, baritone; Münchner Philharmoniker

Conductor: Paul Daniel

Availability: This work is available from Boosey & Hawkes for the world

Einsamkeit (D 620)

(Loneliness, D620)

Franz Schubert, arranged by Detlev Glanert

1818

21 min 30 sec

Version for voice and orchestra by Detlev Glanert (2009)

2.2.2.2-2.2.0.0-timp-strings

World Premiere: 18 Feb 2010

Bridgewater Hall, Manchester, United Kingdom

Carolyn Sampson, soprano; Halle Orchestra

Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Der Einsiedler

2020

7 min

for baritone and orchestra

2.1.corA.1.bcl.1.dbn-4.0.3.0--timp.perc(1):SD/tam-t/crot-harp-strings

World Premiere: 08 Apr 2021

Concertgebouw, Amsterdam, Netherlands

Matthias Goerne, baritone; Royal Concertgebouw Orchestra

Conductor: Jaap van Zweden

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

Es sungen drei Engel einen süßen Gesang

Gustav Mahler, arranged by Detlev Glanert

arr.2014

4 min 30 sec

arranged for high or low voice and orchestra

2.picc.2.corA.2.bcl.2.dbn-4.1.0.0-perc:glsp/susp.cym/tgl/tam-t-strings(no vlns)

Availability: This work is available from Boosey & Hawkes for the world

Ich ging mit Lust durch einen grünen Wald

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

4 min

arranged for high or low voice and orchestra

2.1.corA.2.2-4.0.0.0-perc:tgl-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Jahreszeiten

**Drei Lieder von Franz Schubert, orchestriert von Detlev Glanert
Viola (D 786) - Waldesnacht (D 709) - Das Lied im Grünen (D 917)**

Franz Schubert, arranged by Detlev Glanert

arr. 2008/2012

23 min 50 sec

arranged for medium voice and orchestra

2.2.2.2-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Jahreszeiten

**Drei Lieder von Franz Schubert, orchestriert von Detlev Glanert
Viola (D 786) - Waldesnacht (D 709) - Das Lied im Grünen (D 917)**

Franz Schubert, arranged by Detlev Glanert

arr. 2008/2012

25 min

arranged for high voice and orchestra

2.2.2.2-2.0.0.0-strings

World premiere complete: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Das Lied im Grünen (D 917)

Franz Schubert, arranged by Detlev Glanert

1827, arr. 2008

4 min 30 sec

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World premiere complete: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Mörrike-Kantate

nach vier Gedichten von Mörrike

(Mörrike Cantata, based on four poems by Mörrike)

2003/2004

30 min

for solo tenor, mixed chorus and orchestra

tenor solo; mixed chorus (min.10.10.10.10);

3(II=afi,III=picc).1.corA.2.bcl.1.dbn-4.3.3.0-timp.perc(3):I=t.bells/tam-t(lg)/SD/susp.cym/

sizzle.cym; II=susp.cym/glsp/anvil/sizzle.cym/BD/cym/wdbl(med);

III=BD/cort/tam-t(lg)/gong(Eb)-harp-pft(=cel)-strings(min.12.10.8.6.4)

World Premiere: 24 Sep 2004

Stiftskirche, Bad Urach, Germany

Jonas Kaufmann, tenor; SWR Sinfonieorchester Stuttgart, NDR Chor Hamburg

Conductor: Stefan Solyom

Availability: This work is available from Boosey & Hawkes for the world

Neun Lieder und Gesänge aus "Des Knaben Wunderhorn"

Gustav Mahler, arranged by Detlev Glanert

arr.2013-14

30 min

arranged for high or low voice and orchestra

Um schlimme Kinder artig zu machen - Ich ging mit Lust - Aus, aus - Starke
Einbildungskraft - Zu Straßburg auf der Schanz - Ablösung im Sommer - Scheiden und
Meiden - Nicht wiedersehen! - Selbstgefühl; (Appendix: Es sungen drei Engel);

2.picc.2.corA.2.bcl.2.dbn-4.2.0.1-timp.perc(2-3)-harp-strings

(Single songs have various orchestrations, and may also be performed separately.)

World Premiere: 23 Oct 2014

Concert Hall, Stavanger, Norway

Dietrich Henschel, baritone; Stavanger Symphony Orchestra

Conductor: Christian Vásquez

Availability: This work is available from Boosey & Hawkes for the world

Nicht wiedersehen

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

5 min

arranged for high or low voice and orchestra

2.2.corA.2.bcl.2.dbn-4.0.0.1-timp-perc:susp.cym/tam-t/BD-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Die Parke op. 3

Vier Gesänge nach Gedichten von Rainer Maria Rilke

(The Parks. Four Songs based on poems by Rainer Maria Rilke)

1982-1983/1988

18 min

for soprano and orchestra

2(II=picc).2.2.0-3.0.0.0-timp.perc(2):BD/susp.cym/tam-t/tgl/gisp/cym-harp-pft-cel-strings

World Premiere: 07 Sep 1989

Musikhalle, Großer Saal, Hamburg, Germany

Judith Sheridan, soprano; Landesjugendorchester Hamburg

Conductor: Marius Bazu

Availability: This work is available from Boosey & Hawkes for the world

Prager Sinfonie. Lyrische Fragmente nach Franz Kafka

(Prague Symphony, Lyric Fragments after Franz Kafka)

2019-20

45 min

for mezzo-soprano, bass baritone and orchestra

3(II=afi,III=picc).3(III=corA).3(III=bcl).2.dbn-4.3.3.1-timp.perc(3-4)-2harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Scheiden und Meiden

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 30 sec

arranged for high or low voice and orchestra

2.2.corA.2.bcl.2-4.2.0.0-timp-perc:tgl/susp.cym-strings

Availability: This work is available from Boosey & Hawkes for the world

Selbstgefühl

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min 10 sec

arranged for high or low voice and orchestra

0.picc.1.2.1.dbn-2.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 3

Starke Einbildungskraft

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

1 min 15 sec

arranged for high or low voice and orchestra

1.1.2.1-1.0.0.0-strings

Availability: This work is available from Boosey & Hawkes for the world

Um schlimme Kinder artig zu machen

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

2 min

arranged for high or low voice and orchestra

2.2.2.2-2.2.0.0-perc:tamb-strings

Availability: This work is available from Boosey & Hawkes for the world

Vier Ernste Gesänge op. 121

(Four Serious Songs)

Johannes Brahms, arranged by Detlev Glanert

1896, arr. 2004

18 min

arranged for bass baritone and orchestra

3(III ad lib).2.2.2.dbn-4.2.3.0-timp-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Vier Präludien und Ernste Gesänge

(Four Preludes and Serious Songs)

2004/2005

25 min

for bass baritone and orchestra, based on the "Four Serious Songs" by

Johannes Brahms (op.121)

3.2.2.2.dbn-4.2.3.0-timp-harp-strings

9790202531792 **Baritone, Orchestra (Full Score)**

World Premiere: 25 Jun 2005

Marienkirche, Prenzlau, Germany

Dietrich Henschel, baritone; Deutsches Symphonie-Orchester Berlin

Conductor: Kent Nagano

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 3

Viola (D 786)

Franz Schubert, arranged by Detlev Glanert

1823, arr. 2012

13 min

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World Premiere: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Waldesnacht (D 709)

Franz Schubert, arranged by Detlev Glanert

1820, arr. 2012

6 min 20 sec

arranged for high (or medium) voice and orchestra

2.2.2.2-2.0.0.0-strings

World Premiere: 04 May 2013

Barbican Centre, London, United Kingdom

Ian Bostridge, tenor; Britten Sinfonia

Conductor: Jacqueline Shave

Availability: This work is available from Boosey & Hawkes for the world

Zu Straßburg auf der Schanz'

Gustav Mahler, arranged by Detlev Glanert

arr. 2014

4 min

arranged for high or low voice and orchestra

0.2.corA.2.bcl.2.dbn-4.0.0.0-timp-perc:SD-strings

Availability: This work is available from Boosey & Hawkes for the world
