

Detlev Glanert



Detlev Glanert photo © Bettina Stöß

ENSEMBLE AND CHAMBER WITH VOICE(S)

Contemplated by a Portrait of a Divine op. 26

Kantate nach einem Gedicht von Jo Shapcott

(Cantata based on a poem by Jo Shapcott)

1992

5 min 30 sec

for soprano and five instruments

soprano; bcl-pft-vla.vlc.db
9790202520949 (Full score)

World Premiere: 30 May 1993

Almeida Theatre, London, United Kingdom
Mary Wiegold, soprano; composers ensemble
Conductor: Markus Stenz

Availability: This work is available from Boosey & Hawkes for the world

Stille

2018

4 min

for baritone and ensemble

pft-perc(1):crot-vlnl.vlnll.vla.vlc

World Premiere: 07 Dec 2019

Konzerthaus, Werner-Otto-Saal, Berlin, Germany
Dietrich Henschel, baritone; ensemble unitedberlin
Conductor: Vladimir Jurowski

Availability: This work is available from Boosey & Hawkes for the world

Vier Graffiti-Lieder op. 25

(Four Graffiti Songs)

1991

12 min

for soprano and ensemble

soprano (also elec.org, bag with broken glass); fl(=picc,afl,rec,rattle)-perc(1):tgl/crot/2tin
dr(sm,med)/BD/chin.cym/xyl/vib/sizzle
cym/hi-hat/tamb/3tom-t(sm,med,lg)/4cans/susp.cym(sm)/slide whistle/tam-t(sm)
-gtr(=cyclone whiste,rattle)
9790202520291 (Score & parts)

World Premiere: 10 Feb 1992

Opera stabile, Hamburg, Germany
Norma Enns, soprano; Ensemble l'art pour l'art

Availability: This work is available from Boosey & Hawkes for the world

Das Weib des Intaphernes

(The Wife of Intaphernes)

Franz Schreker, arranged by Detlev Glanert

1932/1933, arr. 1998

30 min

Melodrama arranged for narrator and chamber orchestra

1(=picc).1(=corA).1.bcl.1-1.1.1.0-timp.perc(2):susp.cym/BD/tgl/SD/cym/tamb/gisp/tam-t
(sm,lg)/cast/xyl-harp-harmonium-strings(5.4.3.2.1)

World premiere of version: 05 Jun 1999

Konzerthaus, Kleiner Saal, Berlin, Germany
Jörg Gudzuhn, speaker; Kammer-symphonie Berlin
Conductor: Jürgen Bruns

Availability: This work is available from Boosey & Hawkes for the world