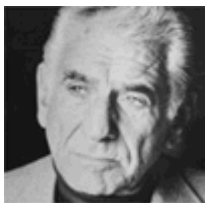


Leonard Bernstein



Leonard Bernstein photo © Susech Batah, Berlin (DG)

VOICE(S) AND ORCHESTRA

1600 Pennsylvania Avenue

Selections for concert performance

1976

for solo voice and orchestra

Availability: This work is available from Boosey & Hawkes for the world

1600 Pennsylvania Avenue

Take Care of this House

1976

4 min

for voice and orchestra

1.1.2.bcl.1-2.2.2.1-perc(2):timp/xyl/bells-harp-guitar-pft-strings

9790051461356 **SATB**

9790051461363 **SAB, SS, SSA**

9790051514533 **Voice, Piano**

Afterthought: Study for the Ballet Facsimile

1945

4 min

for voice and orchestra

2.2.2.2-4.1.0.0-timp-harp-strings

9790051514441 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

Arias and Barcarolles (Bright Sheng version)

1988

31 min

for mezzo and baritone, strings and percussion Orchestrated with the assistance of Bright Sheng

perc(2):xyl/glsp/vib/small cym/small SD/large SD/chimes/small BD/
tamb/tgl/crotales/small tam-t/police whistle/small wdbl/large wdbl/
small susp.cym/TD-strings

Availability: This work is available from Boosey & Hawkes for the world

Arias and Barcarolles (Bruce Coughlin version)

Leonard Bernstein, arranged by Bruce Coughlin

1988, arr. 1993

31 min

arranged for mezzo-soprano, baritone and chamber orchestra

1(=picc).1(=corA).1(=Ebcl,asax).1-2.1.0.0-perc(2):timp/SD/low tom-t/
trap set(hi-hat cym/ride cym/BD)/cyms/susp.cym/low gong/crot/
slapstick/rainstick/auto brake dr/police whistle/tamb/tgl/wdbl/
glsp/xyl/vib-strings(8.8.6.6.3 or 1.1.1.1.1)

Availability: This work is available from Boosey & Hawkes for the world

Bernstein's Blues

Leonard Bernstein, arranged by Sid Ramin

2003

14 min

a suite of four songs arranged for voice and orchestra: Ain't Got No Tears
Left, Lonely Me, Screwed On Wrong, Big Stuff

2.2.2.2.asax.tsax.barisax-2.2.2.1-timp-perc(trap set)-gtr-pft-strings

Availability: This work is available from Boosey & Hawkes for the world

Candide

Glitter and Be Gay

1956, rev.1982

6 min

for voice and orchestra

2(II=picc).1(=corA).2(II=bcl).1-2.2.2.1-timp.perc(2):tgl/SD/BD/cym/
glsp-harp-strings

9790051514496 **Voice, Piano**

Availability: This work is available from Boosey & Hawkes for the world

Candide

Make Our Garden Grow

1956

6 min

for vocal soloists, chorus and orchestra

9790051663774 **Wind Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 1

Candide

Selections for concert performance

1988, rev.1993

for narrator, vocal soloists, chorus and orchestra

Certain restrictions may apply to the number of individual sections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

Availability: This work is available from Boosey & Hawkes for the world

Candide (Concert Version)

1989, rev.1993

1 hr 50 min

for narrator, vocal soloists, chorus and orchestra

2(II=picc).1(=corA).2(I=Ebcl,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):
SD/TD/BD/susp.cym/cyms/xyl/tgl/glsp/chimes/tamb/gong/ratchet/whip/
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-
harp-strings

World premiere of version: 12 Dec 1989

London, Barbican Hall, United Kingdom
June Anderson and Christa Ludwig; London Symphony Orchestra
Conductor: Leonard Bernstein

Availability: This work is available from Boosey & Hawkes for the world

Candide (Concert Version)

Concert Narration by Loriot

1989, rev.1993

2 hr 8 min

for narrator, vocal soloists, chorus and orchestra

2(II=picc).1(=corA).2(I=Ebcl,II=bcl).1-2.2(I=crt).2.1-timp.perc(2):
SD/TD/BD/susp.cym/cyms/xyl/tgl/glsp/chimes/tamb/gong/ratchet/whip/
wdbls/cowbell/maracas/gourd/bongos/steel drums/hand drums/cast-
harp-strings

Availability: This work is available from Boosey & Hawkes for the world

Dream With Me

Leonard Bernstein, arranged by Sid Ramin

1950, arr. 1992

5 min

arranged for soprano and orchestra

2.1.2.bcl.0-2.2.2.0-perc(1):glsp-harp-pft-strings-soprano solo

9790051467419 **SATB**

9790051467426 **TTBB**

9790051514427 **Voice, Piano**

World Premiere: 16 Sep 1992

Avery Fisher Hall, New York, New York, United States
Kathleen Battle; New York Philharmonic
Conductor: Kurt Masur

VOICE(S) AND ORCHESTRA 2

Dybbuk

Suite No.1

1974

31 min

for tenor, bass-baritone and orchestra

3.3.4.3-4.3.3.1-timp.perc(3):glsp/xyl/vib/cel(ad lib)/tom-t/tam-t/
cym/2susp.cym/2tgl/3tpl.bl/wdbl/2gong/SD/TD/BD/cast/steel pipe(high)/
cheesebox/bells-harp-pft-strings-tenor,bass-baritone soloists (Heb)

Availability: This work is available from Boosey & Hawkes for the world

Mass

A Simple Song

1971

5 min

for vocal soloist and orchestra

f(off- and onstage)-perc:cyms/SD/BD(traps)/vib-Celebrant's guitar
(acoustic)-2elec.gtr-elec.bass gtr-harp-big Allen org-little Allen
org-strings

Chamber version:

f(off- and onstage)-perc:cyms/SD/BD(traps)/vib-Celebrant's guitar
(acoustic)-2elec.gtr-elec.bass gtr-harp-org-solo vln-string quintet(o
ptional)

9790051662593 **Band (score & parts)**

Availability: This work is available from Boosey & Hawkes for the world

Mass

I Go On

1971

for tenor and orchestra

Availability: This work is available from Boosey & Hawkes for the world

Opening Prayer (Benediction)

1986

6 min

2.2.corA.2.bcl.2.dbn-4.3.3.1-harp-strings

Availability: This work is available from Boosey & Hawkes for the world

A Quiet Place

Selections for concert performance

1983, rev.1984

for solo voice(s) and orchestra

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA 2

Songfest

1977

41 min

A cycle of American poems for soprano, mezzo, alto, tenor, baritone and bass soloists, and orchestra

3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4-5):glsp/
t.bells/vib/xyI/tom-t/anvil/finger cym/susp.cym/tam-t/tgl/guio/wdbl
/3 rock drums(set)/2SD/tamb/TD-harp-pft(=cel,elec.pft)-fender bass-
strings
9790051908905 **SATB (Vocal Score)**

World premiere of version: 09 Oct 1996

92nd Street Y, New York, NY, United States

Kurt Ollmann, bar/Luretta Bybee, mez/Rosa Vento, sop/Stephanie Blythe, alto/Arthur
Woodley, bass; Janus Ensemble
Conductor: Michael Barrett

Availability: This work is available from Boosey & Hawkes for the world

Songfest (reduced orchestra version)

1977 arr.1996

41 min

a cycle of American poems for soprano, mezzo, alto tenor, baritone and bass soloists and orchestra

2(II+picc).2(II=corA).2(I+Ebcl,II+bcl).2-2.2.2.0-timp.perc(2)-pft-strings

World premiere of version: 09 Oct 1996

92nd Street Y, New York, NY, United States

Rosa Vento, sop/Luretta Bybee, mezzo/Stephanie Blythe, contralto/Kurt Ollman, bar;
The Janus Ensemble
Conductor: Michael Barrett

Availability: This work is available from Boosey & Hawkes for the world

The Story of My Life

Leonard Bernstein, arranged by Glen Daum

1952

4 min

for voice and orchestra

2.1.1.bcl.1-2.0.3.0-timp.perc(2)-piano-strings

Availability: This work is available from Boosey & Hawkes for the world

Symphony No.1: Jeremiah

1942

24 min

for orchestra and mezzo-soprano

2.picc.2.corA.2.Ebcl.bcl(or
Ebcl=bcl).2.dbn-4.3.3.1-timp.perc(3-4):tgl/BD/SD/susp.cym/cyms/wdbl/maracas-pft-strin-
gs
9790051095971 **(Full score)**

Availability: This work is available from Boosey & Hawkes for the world

Trouble in Tahiti (original orchestral version)

Selections for concert performance

1951

for solo voice(s) and orchestra

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Concert Suite No.1

1992

20 min

for soprano and tenor soloists and orchestra

2.1(=corA).3(III=bcl).1-2.3.2.0-timp.perc(2):susp.cym/finger cym/tam-t/vib/trap
set-elec.guitar-pft(=cel)-strings

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Selections for concert performance

1957

for vocal soloists and orchestra

Certain restrictions may apply to the number of individual selections which may be performed on a single concert. Please consult Boosey & Hawkes for details.

Availability: This work is available from Boosey & Hawkes for the world

West Side Story

Tonight Quintet

4 min

for 5 voices and orchestra

1.picc.0.3(II=Eb,III=Bass).altsax.tensax.bassax.2-2.3.2.0-perc(4):
chimes/suspcym/maracas/maracas(S)/timp/xyI/SD/chokecym-pft-gtr-strings

Availability: This work is available from Boosey & Hawkes for the world

Wonderful Town

Selections for concert performance

1953

for voices and orchestra

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)
-0.4.3.0-traps:SD/BD/tom-t/timbales/hi-hat/susp.cym.perc(1):timp/pitched
drums/tam-t/2wdbl/xyl/cowbell/gisp/alarm clock-pft(=cel(opt))-strings

Up to 3 songs and 1 instrumental number are permitted for concert performance. No choreography or staging is permitted in concert performance. Selections may be made from the following numbers:

Act I: 1. Overture, 2. Christopher Street, 3. Ohio, 4. Conquering New York, 5. One Hundred Easy Ways to Lose a Man, 6. What a waste, 7. Ruth's Stories, 8. A Little Bit in Love, 9. Pass the Football, 10. Conversation Piece, 11. A Quiet Girl, 12. Conga;
Act II: 13. Entr'acte, 14. My Darlin' Eileen, 15. Swing, 16. Ohio (Reprise), 17. It's Love, 18. Ballet at the Village Vortex, 19. Wrong Note Rag, 19a. It's Love (Reprise)

Availability: This work is available from Boosey & Hawkes for the world

Wonderful Town (concert version)

Concert version

1953

1 hr 15 min

Musical comedy in two acts

Major roles: 4 men, 2 women; minor roles: 15 men (with doubling), 3 women; chorus; dancers;

Reed I(=fl,Ebcl,Bbcl,asax).Reed II(=Bbcl,bcl,asax,barsax).Reed III(=ob,corA,Bbcl,tsax).Reed IV(picc,fl,Bbcl,tsax).Reed V(Bbcl,asax,bsax,bn)
-0.4.3.0-traps:SD/BD/tom-t/timbales/hi-hat/susp.cym.perc(1):timp/pitched
drums/tam-t/2wdbl/xyl/cowbell/gisp/alarm clock-pft(=cel(opt))-strings

A spoken narration by Kim Criswell (also in a German version by Jens Luckwaldt) is available for concert performances. No choreography or staging is permitted in concert performance.

Availability: This work is available from Boosey & Hawkes for the world