Johannes Kalitzke

Johannes Kalitzke photo © Alexander Basta

__Music full of experience and integrative power__ His choice of repertoire as well as his musical language are characterised by a desire to explore different regions, to open and connect them, but also to separate them from each other. For Johannes Kalitzke, electronics or theatre are no hermetic formulae. He seeks the connecting elements, the transition, the integrating forces. Thus even in his earlier small-scale works such as _Trio infernale_ (1985), not only scenic elements but also real actions are made a part of his chamber music – not for their own sake, but in relation to the instrumental environment. Often electronic and real sounds are wrought into his orchestral scores in such a refined, sophisticated manner that a level of amalgamation is achieved where it is hardly possible to tell the two soundworlds apart. To what level it is possible to approximate historic and contemporary worlds of sound is shown in _Schuberts Traum_ (1999). Here, the way the composer deals with quotations is just as surprising as is his inward reflection of the Romantic master: _Schuberts Traum_ is a work that uses a very personal text, namely a diary entry of Schubert. The language of sound in which both underlying notions and musical features are brought across is very modern, surprising the audience with its accessibility and intensity and bearing the marks of experience. For Johannes Kalitzke, his double role as conductor and composer is an indispensable part of his life: 'It is a situation which, after a time, turned out to be fundamental to my work, as both roles became mutually dependent; provided the one does not take time away from the other, doing either one by itself would not be satisfying. This is because the interaction between musical interpretation and writing music actually becomes dynamic in itself. You feel this as an extremely constructive force as doing one makes you want to do the other.' Even if Kalitzke is not exclusively concerned with contemporary music, he is a much sought-after conductor within the contemporary music scene, having been invited to appear at the festivals at Salzburg, Vienna, Berlin, Munich, Dresden, Donaueschingen, Darmstadt, Witten, Graz, Strasbourg, Warsaw, and Venice, at the Berlin State Opera, with various international broadcasting orchestras, Mozarteum Orchester Salzburg, the Niederösterreichisches Tonkünstlerorchester, North Holland Philharmonic Orchestra, Ensemble Intercontemporain, London Sinfonietta, Klangforum Wien, the Austrian Ensemble für Neue Musik, musikFabrik and Collegium Novum Zurich.

OPERAS

Die Besessenen

2008-09   2 hr 10 min

Opera in four acts

S,M,CT,T,2Bar,B;
2.1(=corA).1.bcl.asax.barsax.1(=dbn)-1.1.1.1-perc(2)
-pft-cel-sampler-harp-elec.git-accordion-strings

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World Premiere: 19 Feb 2010
Theater an der Wien, Wien, Austria
Kasper Bech Holten, director; Theater an der Wien / Klangforum Wien
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Inferno

nach dem gleichnamigen Stück von Peter Weiss - Einrichtung als Libretto: Johannes
2004   1 hr 40 min

Opera based on the play of the same title by Peter Weiss

lightS,S,2A,CT,heldT,3T,charBar,Bar,BBar; mixed chorus;
2(I=rec,picc;II=afl,picc).2(II=corA).2(II=bcl).bcl.asax.tsax.2(II=dbn).dbn-4.3.2.1-timp.perc
(3)-elec.git-theorbe-pft(=synth)-cel(=synth)-strings(10.8.6.5.4)-tape-live electronics;
4trbn and perc off-stage

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World Premiere: 11 Jun 2005
Theater am Goetheplatz, Bremen, Germany
David Mouchtar-Samorai, director; Theater Bremen
Conductor: Stefan Klingele

Availability: This work is available from Boosey & Hawkes for the world

Pym

2014   1 hr 40 min

Opera

CT,4T,2B,2Bar; additional vocal quartet (SATB);
2(I=picc,rec;II=bfl,afl,rec).1.corA.1(=Ebcl,Ccl).bcl(=dbcl).1.dbn–2.1.1.1–perc(3)–2harp-p
ft(=cel,harmonium)-sampler–strings

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World Premiere: 18 Feb 2016
Theater, Marguerre-Saal, Heidelberg, Germany
Johann Kresnik, director; Theater der Stadt Heidelberg
Conductor: Elias Grandy

Availability: This work is available from Boosey & Hawkes for the world

FULL ORCHESTRA

Monumente im Halbdunkel

graffiti für orchester
2010,rev.2016 25 min

for orchestra

2(I,II=picc).bfl(=picc).2.corA.2(II=bcl).bcl(=dbcl).asax.barsax.2.dbn-4.3.3.1-perc(4):I=steel dr/bass marimba/glsp/cowbells(lg)/thunder sheet/crot;
II=vib/TD(lg)/t.bells/Chin.cym/flexatone/tamb/gong/cyms/tam-t(lg)/SD/spring dr/crot;
III=tom-t(med)/BD/oil barrel(lg)/2tam-t/dr set/thunder sheet/folding sheet of metal/SD/log dr/lg box; IV=timp/water drums/BD/waterphone/spring dr/folding sheet of metal/tam-t(lg)gong-elec.git-2harp-pft-cel(=sampler)-strings

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World Premiere: 13 Nov 2010
Theaterhaus Stuttgart, T1, Stuttgart, Germany
Radio-Sinfonieorchester Stuttgart des SWR
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Panic Room

Tanzstück für Orchester
2017 10 min

for orchestra

2(I=picc).1.corA.asax(alternative:cl).bcl(=dbcl).1.dbn-4.2.2.1-timp.perc(3):I=bell tree/tamb/tpl.bl/bongo/glsp/oil barrel/tam-t/steel dr; II=2bongo/conga/tam-t/BD/vib; III=dr kit(hi-hat/2toms/BD)/marimba/crot/SD-harp-strings

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World Premiere: 06 Oct 2017
Helmut List Halle, Graz, Austria
Radio-Symphonieorchester Wien
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

CHAMBER ORCHESTRA

Angels Burnout Graffiti

für 12 Instrumente und tragbares Abspielgerät
2012   24 min

for 12 instruments and portable player

1(=picc,afl).0.1(=bcl,dbcl).1(=dbn,springdrums)-1.1(=picctpt,tape).1(=ttrbn).0-pft-strings

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World Premiere: 13 Dec 2012
Funkhaus Wallrafplatz, Klaus-von-Bismarck-Saal, Köln, Germany
Klangforum Wien
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Die Weber

Musikzyklus zum gleichnamigen Stummfilm von Friedrich Zelnik (1927)
(The Weavers)
2011   1 hr 30 min

Music for the silent film by Friedrich Zelnik (1927)

2(I=picc,II=afl,bfl).1(=corA).1.bcl(dbcl).asax.1.dbn-2.1.1.1-perc(2)-2harp2-pft(=cel)
-sampler(=hpd,cel)-accordion-strings(3.3.4.4.2)

World Premiere: 24 Jun 2012
Theater, brechtbühne, Augsburg, Germany
Augsburger Philharmoniker
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Story Teller

2015-16   28 min

for cello and orchestra

3(I=picc,II=afl).2.corA.2.bcl.asax.3.dbn-6.3(I=picc.tpt).3.1-perc(3):3wdbl/rollerblade/timp
/3 log dr/pan/Chin.gong/tam-t/glsp/2tpl.bl/metal bl/3wdbl/sizzle
cym/susp.cym/Chin.cym/vib/spring dr/box/cast/pasteboard rattle/log dr/water dr/steel
dr/cowbells/BD/marimba/3tom-t/finger cyms/oil barrel/dr
kit(hi-hat/2tom/BD)/2bongo/SD-harp-elec.gtr-accordion-sample kbd(=cel)
-strings(12.10.8.6.6)

World Premiere: 18 Jan 2017
Haus des Rundfunks, Großer Sendesaal, Berlin, Germany
Johannes Moser, cello; Deutsches Symphonie-Orchester Berlin
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

VOICE(S) AND ORCHESTRA

Jeanne d'Arc

Kirchenfilmoper nach Carl Theodor Dreyer
2018/19   1 hr 32 min

for three soloists, chorus and orchestra

M,A,Bar; 2trebles; mixed chorus(with 2soli);
2(I=picc,II=afl,bfl).2.corA.2(II=Ebcl).bcl.dbcl.2.dbn-4.3.2.1-perc(3)-harp-sampler(=cel)
-org-strings

World Premiere: 20 Aug 2020
Stadthalle, Villach, Austria
Kärtner Sinfonieorchester
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

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Türme des Vergessens

2017-18   25 min

for boy soprano, alto and orchestra

World Premiere: 27 Oct 2018
Philharmonie, Alfried Krupp Saal, Essen, Germany
Jeanne Roth, alto / Maximilian Leicher, boy soprano; Neue Philharmonie Westfalen /
Landesorchester NRW
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

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Vier Toteninseln

(Eine Überfahrt mit J. Brahms)
2002   27 min

for orchestra with two soloists (baritone and piano)

3(II=picc,afl,III=picc).2.corA.2(II=Ebcl).bcl.asax.2.dbn-4.3.3.1-timp.perc(4)
-elec.guitar-cel-harp-strings(14.12.10.8.6)-tape; baritone solo; piano solo

World Premiere: 16 Mar 2004
Haus des Rundfunks, Berlin, Germany
Thomas Larcher, piano., Thomas Bauer, Bar.; Deutsches Symphonie-Orchester Berlin
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Figuren am Horizont

Fünf Nachrufe für Solovioline und 6 Spieler
2011-12   27 min

for solo violin and six instrumentalists

solo vln; fl.cl-perc-pft-vla.vlc

9790202534823 **(Full score)**
9790202534830 **(Pack of Parts)**
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World Premiere: 09 May 2012
Mozarteum, Solitär, Salzburg, Austria
Österreichisches Ensemble für Neue Musik
Conductor: Johannes Kalitzke

Memoria

2003   15 min

for nine players and live-electronics

2 trumpets, 2 trombones, perc, accordeon (ampl), chitarrone (ampl), e-guitar, glass harmonica (keyboard), sampler, live electronics; musicians play from different places in the room; needs special room acoustics
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World Premiere: 27 Jun 2003
St. Maria im Kapitol, Köln, Germany
musikFabrik
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Orlacs Hände

Musik zum gleichnamigen Stummfilm von Robert Wiene (1924)
2017   1 hr 33 min

Music for the silent film by Robert Wiene (1924)

pft-sampler(=cel)-perpared pft(=cel)-strings(5.4.4.3.2)
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World Premiere: 28 Apr 2018
republic, Salzburg, Austria
Stuttgarter Kammerorchester
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Schatten

Musik zum gleichnamigen Stummfilm von Arthur Robison (1923)
2015-16   1 hr 25 min

Music for the silent film by Arthur Robison (1923)

0.0.1(=bcl,dbcl).0-0.1(=picc.tpt).1.0-perc(2)-pft(=cel,toy pft).prepared pft(=sampler,cel,toy pft)-elec.gtr-vln.vlc
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World Premiere: 23 Apr 2016
Ruhrgymnasium (1.30pm), Witten, Germany
Ensemble ascolta
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Six Covered Settings

1999/2000   23 min

for string quartet
9790202521618 **String Quartet (parts)**
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World Premiere: 06 May 2000
Kulturforum, Witten, Germany
Arditti Quartet

Availability: This work is available from Boosey & Hawkes for the world

Werckmeister Harmonies

Lichtspielmusik für 12 Instrumente
2020   26 min

for ensemble

1(=picc,afl,bfl).1(=corA,heckelphone).1(=bcl,dbcl).1(=dbn)-1.1.1.0-perc(2)-elec.gtr-pft-sampler-strings(1.1.1.1.1); audio for sampler
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World Premiere: 18 Nov 2020
Konzerthaus, Mozart-Saal, Wien, Austria
Klangforum Wien
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Bis zum äußersten Tor (Kafka-Komplex)

Vier Stücke nach Texten von Kafka für Vokalquartett, Viola, Klavier und Tonband
1989/1999/2000/2006   45 min

for vocal quartet, viola, piano and tape

SATB(solo); pft-vla-tape

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World Premiere: 14 Jun 2007
Konzerthaus, Berlin, Germany
Klaus Steffes-Holländer (Klavier); Barbara Maurer (Viola); Neue Vocalsolisten Stuttgart
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Fremdes Bild mit Türstehern

Kinematomorphosen für Ensemble mit Stimme

for ensemble with voice

1S; 1.1.1.bcl.asax.1-1.1.1.1-perc(2)-elec.git-pft-harp-strings(1.0.1.2.2); tape

Availability: This work is available from Boosey & Hawkes for the world

Ortswechsel

2007   30 min

for instruments, soprano and live-electronics

1S ; 1.1.1.bcl.asax.1-1.1.1.1-perc(2)-elec.git-pft-harp-tape-strings(1.0.1.2.2);
performance possible in combination with a film by Edgar Reitz

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World Premiere: 20 Oct 2007
Donauhalle, Donaueschingen, Germany
Salome Kammer; Ensemble Modern
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

Schuberts Traum

Stilleben mit Inferno nach einem Tagebuchtext von Franz Schubert
1999   20 min

for voices and ensemble

2S,A,CT,T,2Bar,B (singers also perc); fl(=picc,bfl).cl(=cl in C,bcl,dbcl)-hn-perc-pft(=BD)
-accordion-vla.db

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World Premiere: 07 May 1999
Stiftskirche, Stuttgart, Germany
Neue Vocalsolisten Stuttgart, Ensemble Varianti
Conductor: Manfred Schreier

Availability: This work is available from Boosey & Hawkes for the world

Wanderers Fall

(Wanderer's Fall)
2005   20 min

10 songs for baritone and ensemble on texts by Walter Raffeiner

1.1.1.1-1.1.1.1-perc(2)-elec.git-pft-synth-accordion-strings(1.0.1.1.1)-voice transformer

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World Premiere: 08 Oct 2005
Helmut-List-Halle, Graz, Austria
Walter Raffeiner, baritone; Klangforum Wien
Conductor: Johannes Kalitzke

Availability: This work is available from Boosey & Hawkes for the world

"... mit gänzlich fremder ähnlichkeit"

2002   15 min

for organ
9790202530924 **Organ**

World Premiere: 03 Jul 2003
St. Sebald, Nürnberg, Germany
Andreas Jost, organ;

Availability: This work is available from Boosey & Hawkes for the world

Labyrinth (Kafka-Komplex I)

Spirale für Viola solo und digitale Raumsimulation
1989   12 min

for solo viola and live-electronics

Availability: This work is available from Boosey & Hawkes for the world

-inn Stufender sonderung

Metamorphose für 2 Tenöre, 2 Bässe und Akkordeon
2008   20 min

for 2 tenors, 2 basses and accordion

World Premiere: 25 Apr 2008
Festsaal, Witten, Germany
Keil, Hunter, Comparini, Hübner, Deutschewitz, Spogis, Backhaus
Conductor: Walter Nußbaum

Availability: This work is available from Boosey & Hawkes for the world

Intermezzo und Schlussmarsch (Kafka-Komplex IV)

2006   11 min

for soprano, alto, tenor, bass, viola (amplified), tape and piano

Availability: This work is available from Boosey & Hawkes for the world

Jagdbild mit Ausklang (Kafka-Komplex II)

9/1999   9 min

for 4 solo voices and piano
SATB; pft

Availability: This work is available from Boosey & Hawkes for the world

Nachricht von Charon (Kafka-Komplex III)

2000   13 min

for baritone, piano and tape

World Premiere: 17 Aug 2000
Der Deutsche Pavillon EXPO 2000, Hannover, Germany
Yaron Windmüller (bar), Stefan Litwin (pft)

Availability: This work is available from Boosey & Hawkes for the world

Wind Stille Zeit

2001   26 min

for choir, wind ensemble and electronics

double choir (each SSAATTBB; TI,II,BI,II soli also megaphone); hn, 2tpt, trb, tuba, timp, perc, electronics

World Premiere: 02 Dec 2001
Funkhaus Wallrafplatz, Köln, Germany
WDR Rundfunkchor / Schlagquartett Köln / musikFabrik
Conductor: Manfred Schreier

Availability: This work is available from Boosey & Hawkes for the world